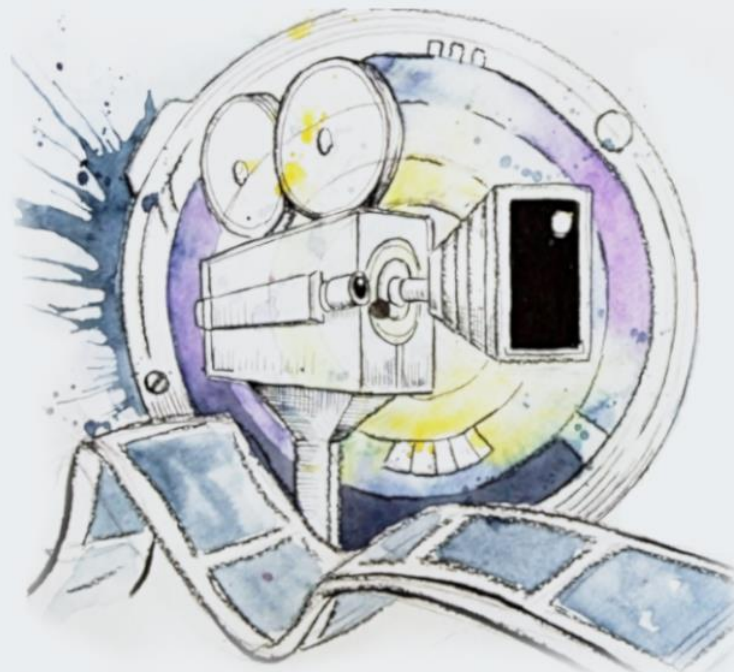


INTERNATIONAL SHORT FILM COMPETITION

## NOURISHING TRANSFORMATIONS: LIVED ALTERNATIVES FOR THE FUTURE OF THE PLANET



**How does the project contribute to the creation of solidarity-based economic and social relations for the promotion of social and environmental justice?**



Closing of applications **30.10.2022**  
Further information [www.calas.lat](http://www.calas.lat)



Ilustrado por Efren Sandoval.

[CALAS](#) - Maria Sibylla Merian Center for Advanced Latin American Studies, funded by the Federal Ministry of Education and Research ([BMBF](#)), from the Knowledge Laboratory: "[The Anthropocene as a multiple crisis: Latin American perspectives](#)", the civil association [Welthaus Bielefeld e.V.](#) (Germany), the Museum of Environmental Sciences ([MCA](#)) in cooperation with the [Muestra de Cine Socioambiental](#), organized within the framework of the Guadalajara International Film Festival ([FICG](#)) (Mexico),

would like to announce the international short film competition:

## NOURISHING TRANSFORMATIONS:

### LIVED ALTERNATIVES FOR THE FUTURE OF THE PLANET

Our societies confront multiple social, environmental, political, and economic crises. The unbridled exploitation of natural resources, the degradation of ecosystems, the loss of biodiversity, the unprecedented levels of carbon emissions released into the atmosphere (described by some as the Anthropocene) do not only harm the environment, but also deprive people in many places of their livelihoods. Conditions of work and life become more precarious and social inequalities continue to grow across the world.

At the same time, alternative modes of living and economics, more harmonious with a natural and human environment, are being practiced. They show, on different scales, that more just and sustainable worlds, socially and ecologically, are possible in which everyone can live well.

With this film contest, we would like to collect these experiences and proposals from different regions of the world and make them visible so that other people might encounter inspiration in their example. The present call invites the submission of short films expressing good social-environmental and good (co)living practices. We are interested in the great diversity of projects and themes related to this topic, like climate justice (socially just and climate-friendly alternatives in transportation and housing), alternatives to extractivism related to the production and supply chain of electronic devices (for example, cell phones) or textiles, and food sovereignty, among others.

The stories should answer the following question from the perspective of the actors and actresses:

How does the project contribute to the creation of solidarity-based economic and social relations for the promotion of social and environmental justice?

### CONDITIONS OF PARTICIPATION

All those interested and of age will be able to participate regardless of previous experiences in the audiovisual field. Participation, likewise, can be individual or with a collective, team, or movement. We are searching for stories of projects from the continents of Africa, Latin America, the Caribbean, and Europe (especially from German speaking countries). The stories told can have a focus on a local, (inter)regional, (inter)national or global level. We are interested in stories that draw from the individual, but also emanate from the structural level, the stories of civil society, and the grass-roots movements.

Each person or collective will be able to participate with only one short film.

Production teams from the awarded short films must allow CALAS, Welthaus Bielefeld e.V., Museo de Ciencias Ambientales and FICG permission for the publication and use of their work. By filling in the registration form, you and/or the production team attest to the possession of the rights of use to the images and music of the short film.

## Short Film Specifications

- Films from all genres can be presented, but they must be related to a real-life project.
- Duration: three to eight minutes, including credits.
- The short film must be an unpublished piece. The film must not have already been presented in another contest or festival.
- Technical specifications for the short film: MP4 with a minimum resolution of 1080p (HD).
- The short films should be in Spanish, Portuguese, English and/or German. If the film is made in another language, there must be subtitles in one of the aforementioned languages.
- In the case of a minor appearing in the film, the authorization of a legal guardian will need to be presented.

## Prize

A total of nine (9) short films will be selected.

The selected short films will be exhibited in the Muestra de Cine Socioambiental del Festival Internacional de Cine de Guadalajara (FICG 2023) and be part of the permanent exhibition of the Museum of Environmental Sciences in Guadalajara, as well as of an exposition on Global Sustainability of Welthaus Bielefeld e.V. in Germany. The winning films will be published in permanent form on the web page of CALAS, like in other events of this nature.

Each selected film will additionally receive 500 EUR.

## Selection Committee

The winning short films will be selected by a group of specialists from CALAS and the Welthaus Bielefeld, among others.

## Results and delivery of prizes

- The winners will be informed of the decision of the selection committee in January of 2023.
- The decision of the selection committee is unappeasable.
- As a rule, the prize will be sent through bank transfer.

## Applications

- Fill in the [registration form](#).
- Upload the short film to a platform online like Youtube or Vimeo and include a link, either private with a password or hidden from the public, in the registration form.

## Important dates

- Closing of applications: 30.10.2022.
- Announcement of the winning short films: January 2023.
- Exhibition of the short films selected: in 2023.

For more information, please email [calas-shortfilms@uni-bielefeld.de](mailto:calas-shortfilms@uni-bielefeld.de)